

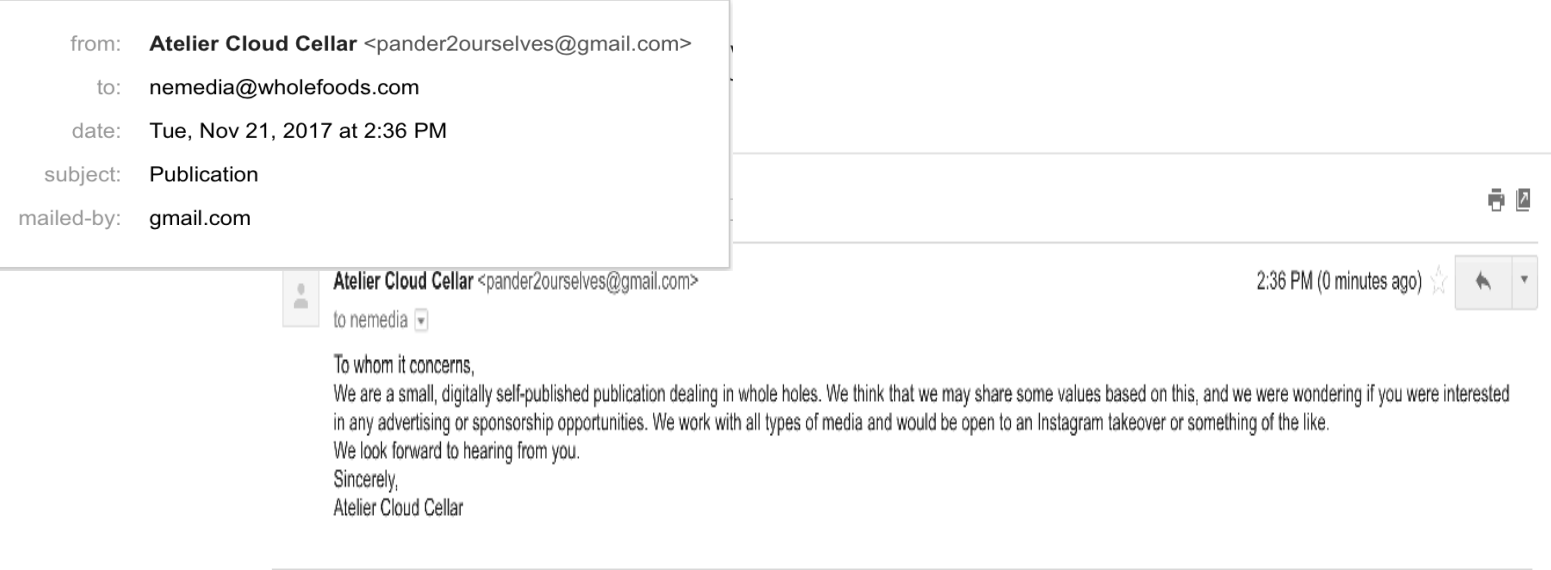


whole HOLE

# Announcements

good contents:

1. We have started a new advertising initiative with Whole Foods! We will keep readers posted about progress.



fingers crossed :-)

Wholes are everywhere, as you will see, dear readers, in this issue of our unnamed publication. While we do not directly address them in the contents of this issue/magazine/thing, we do want to say that gaps and holes unfortunately litter life and let people--mostly those who are marginalized thru some facet of their life or identity--slip thru cracks. Some people have more holes than others, and some are more whole than others. In any case, the whole is a hole, and we hope that this issue communicates this with humor if not holistic perspective. Capitalism literally builds itself on holes.

Holes are also important to life, however, and they are not All Bad. We will not say "not all holes". That would be absurd.

We will begin to take submissions for the next issue at any point, and the more the better! Thank you for all who have submitted to this issue. We also welcome critique, suggestion, comment, concern. E-mail to pander2ourselves@gmail.com or go on instagram and dm us: cloud\_cellar.

Brutalism is a Hole  
Hole

hey by angie sijn lou  
artwork by xhep

That's What We Get  
by Ray  
Bernoff

house meeting minutes  
Holes in the 2000s/  
Music Map

never name & flame

Holes (or lack thereof)  
by Sasha  
Stomberg



# “In a hole” “out of a hole” “butthole”

Holes are constant. They may facilitate, as in the case of orifices, but they may also be something on which you trip or fall into. We call on you, as readers, to consider the hole as a whole abstract. That is, holes = absence. Not in the sense of opposites, because opposites are different and, frankly, a discussion for a different day. Still, absence only exists with presence, otherwise we wouldn't be here to talk about holes.

So, if a hole = absence of a material (to put it simply), then how can one define brutalism? While overused (some might say, I don't), the -ism refers to a style from the first half of the 20th century and intermingled with both utopian ideals and fascism (Le Corbusier was a libra, after all). Because brutalism's tenets (pretty regardless of whose you use) tend towards material that allows for “free design”, there are often many holes. Holes for skylights, for looking, or for no obvious reason. (see figure 1)

Structural Holes in brutalism, now established, only contribute part of the story. Look around at the images we've selected (curation is manipulation, mind you) and see what you see. You might discover something called an edge or a corner or a block. **These are certainly not holes.** They take up space, they do not allow for looking, the flow of water, the flow of light, or downward movement (i.e. falling). In architecture, it's not so unusual for holes to coexist with these shapes, but

brutalism exhibits the relationship very obviously, for all eyes to see.





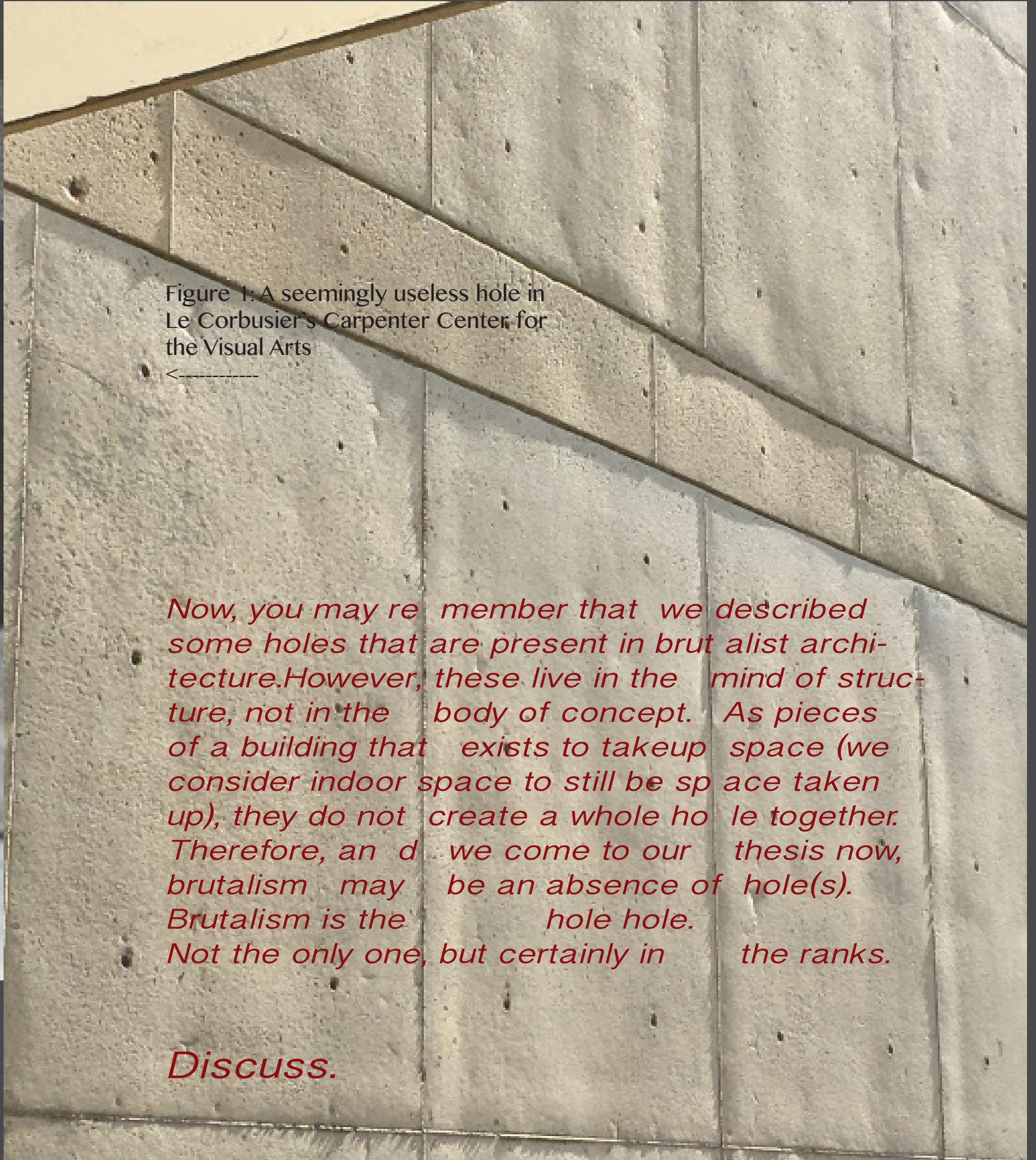
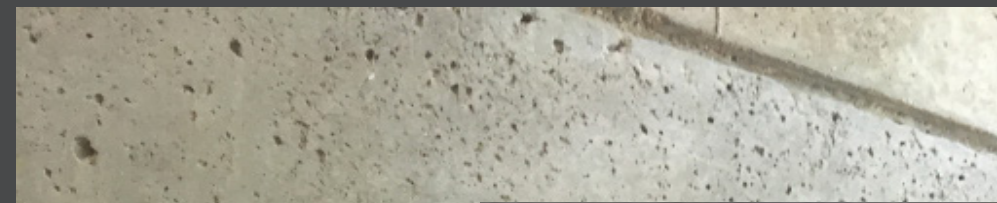


Figure 1: A seemingly useless hole in Le Corbusier's Carpenter Center for the Visual Arts

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*Now, you may remember that we described some holes that are present in brutalist architecture. However, these live in the mind of structure, not in the body of concept. As pieces of a building that exists to take up space (we consider indoor space to still be space taken up), they do not create a whole hole together. Therefore, and we come to our thesis now, brutalism may be an absence of hole(s). Brutalism is the hole hole. Not the only one, but certainly in the ranks.*

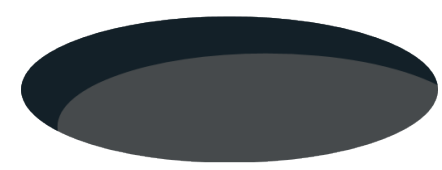
*Discuss.*



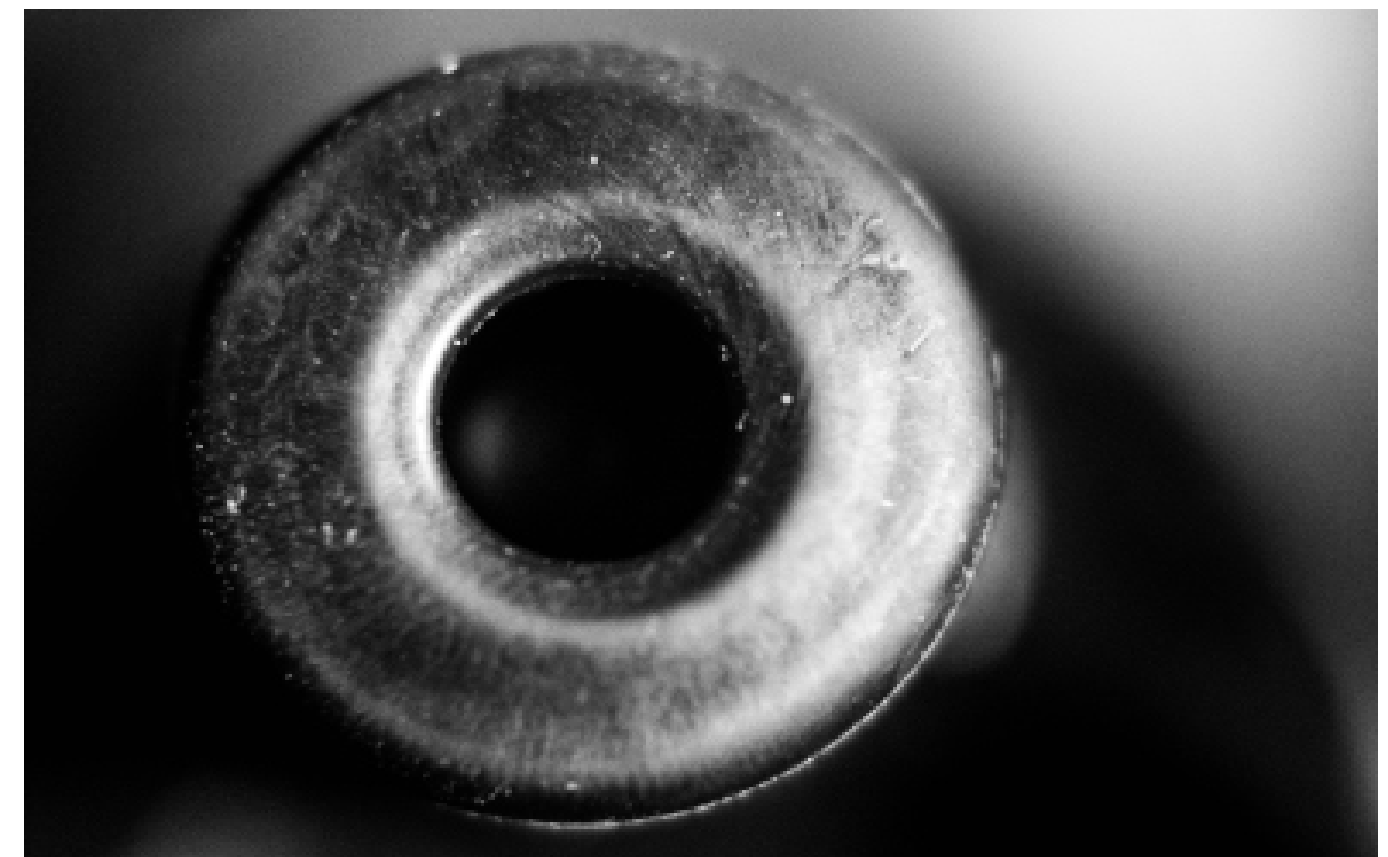
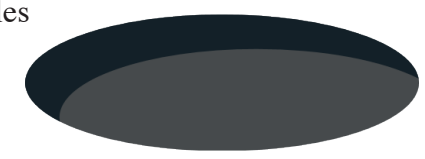


Hey  
Hey

I made a playlist called songs  
that remind me of nothing so far  
I have ocean sounds and the TV  
tuned to a dead channel I play it  
on loop at CVS in my hand  
canned beans hydrogen peroxide  
a fistful of drowsy it takes two  
weeks to exit some beds I slept  
through my alarms woke up  
for my mothers call she found  
my number on a bathroom stall  
it said dial this for a bad time  
my father bored at home  
shoots a gun at a pile of laundry  
bang bang emergency family  
conference he says sorry  
it's just the waiting it makes me  
curious we ask questions like  
do you wake up or open your  
eyes first mostly he forgets  
dreams and gags on aquamint  
foam it is a chore to soak up  
the tainted and cough out some



pure in the blinking dark I run  
out of new ways to photograph  
myself taking off these same  
clothes and why should I believe  
lotus flowers are real when  
I've never witnessed one last  
winter you showed me a picture  
of lotus roots photoshopped  
over skin and said look how real  
this is look but the only thing  
that became real was my fear  
of holes







# Meeting Minutes abt the hole in the closet, 10/22 at 11:22

I brought some of your tobacco with  
me but I didn't use it.

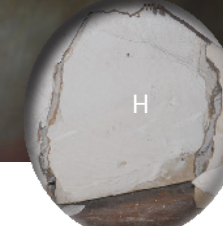
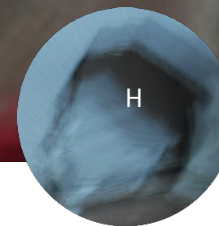
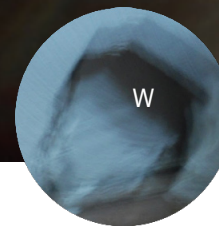
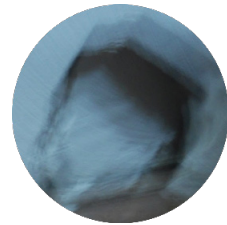
With you Where  
Into the woods, I didn't know if I'd  
want to smoke something there[...]

[...]This makes me sad.

That's ok  
Speaking of problems the hole. The  
hole  
The sink drain and the hole are  
definitely connected. They're both  
on that side of the house.

Yeah there are lots of wiggly pipes

Its a liminal space. There's a w/hole center to the house we  
don't have access to. The hole should be an access to that but  
I don't think it is







... Because that means  
theres' something in there  
Exactly  
Some like full bodied rodent  
or creature has scurried past.

This is the chimney that comes to  
the ceiling. And it is behind the  
hole in the closet, but that space  
that the flap taps, the flap can't get  
all the way.

That space is blocked by the flop.

If you were like Tom and Jerry like  
through the wall, the mouse would  
just come straight out into the  
space because it could only but from  
the other way it would just close  
it.

So I'm terrified that I'll see it  
closed...

OR alternatively after I found  
that bracelet in the sink I pulled  
it out and left it on the sink  
and then I put it in the hole and  
that's behind the flap.  
So if the **ghost** comes to retrieve  
the bracelet that's another po-  
tentially unsettling way the flap  
could close

**We made good with the ghost**

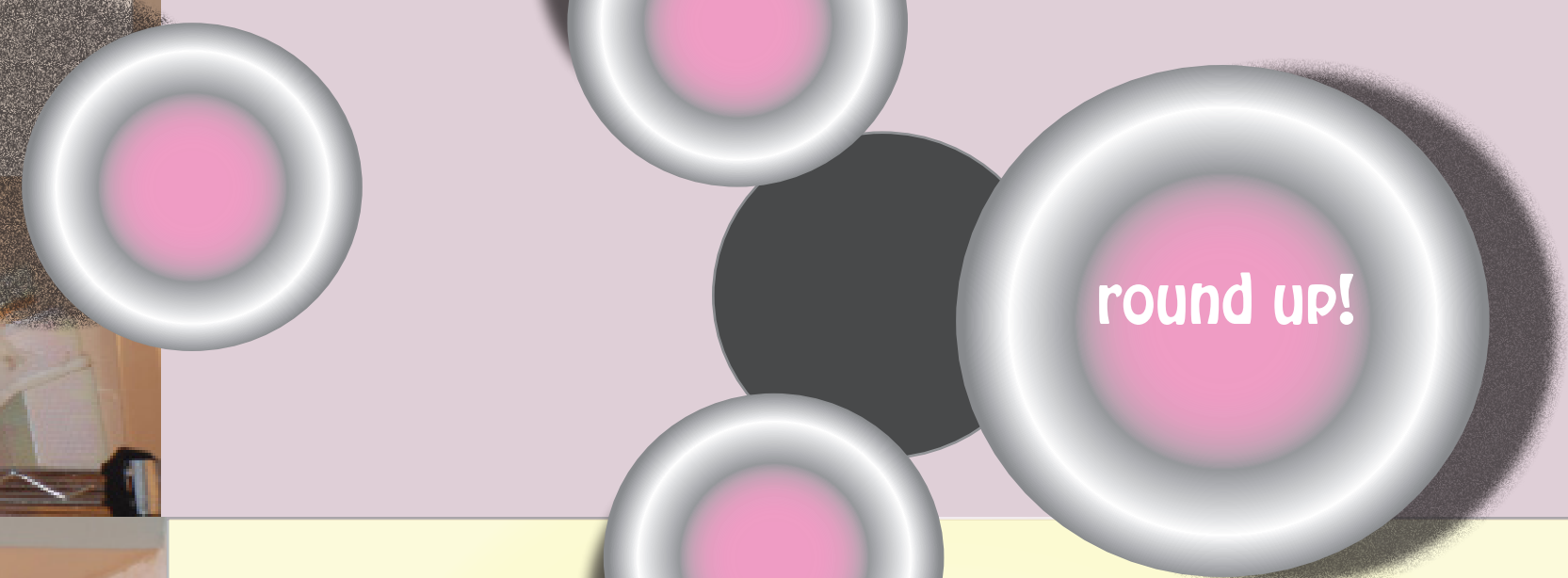




In graphic design, holes usually take the form of circles, and thusly they ruled the 2000s. A list of examples here:

**LOGOS** (even this word is full of holes)  
 Consider: Gucci, Coach, Chanel, Hollister (HCO), UGGs, crocs  
 Crocs  
 Music  
 Many piercings (goths) gages, tongues, etc.

Round eyebrows/no eyebrows (absence of eyebrows)  
 Bellybuttons  
 Pierced bellybutton further emphasized by lowrise jeans  
 tiny shirts  
 DC sneakers and their design  
 Razer scooters



Necklines  
 Shoes rounded toes (see croc)  
 Circles in interior design  
 Glasses  
 Happy new yaer glasses\*  
 Olsen twins, paris hilton  
 Boobs  
 See diagram  
 Mouths  
 Pursed lips  
 Purses  
 Sequins (see sequins)  
 Purses with logos (see logoS)  
 Sequins  
 Covering whole eyelid in one eyeshadow color

\* one might now question what role clout goggles play in the continuation or revival of holes

boobs very round, push-up bras, low-cut shirts, tight

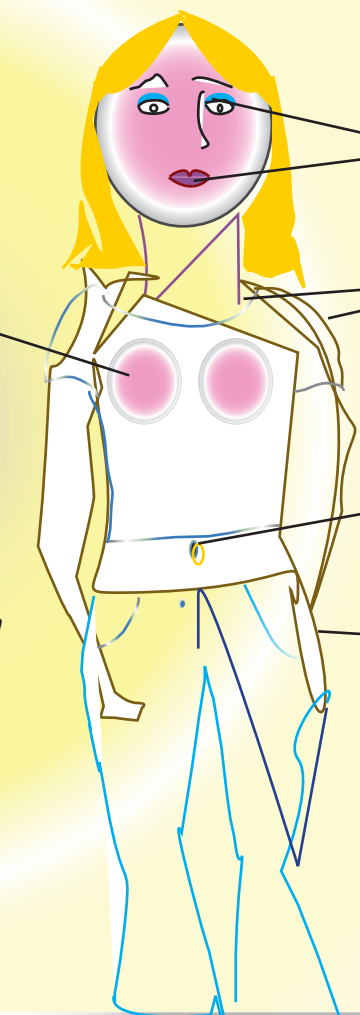
s,mack that! apple bottom jeans

rounded makeup: sperm eyebrows, lined lips, closed eyeliner

scoop necks, cap sleeves

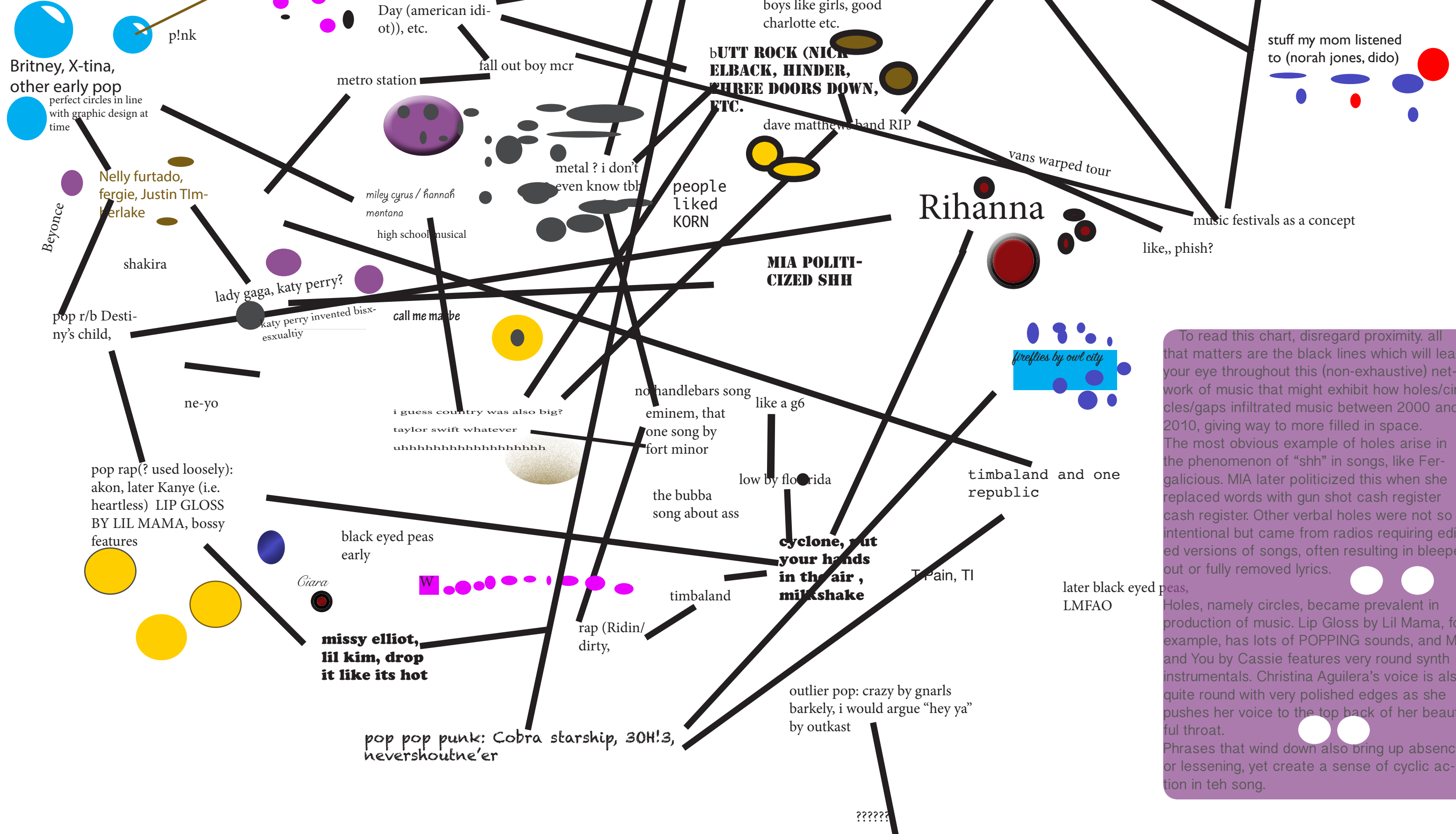
always show a bellybutton, bonus points if pierced

rounded hips in flared jeans





# Holes in MMusic Diagram

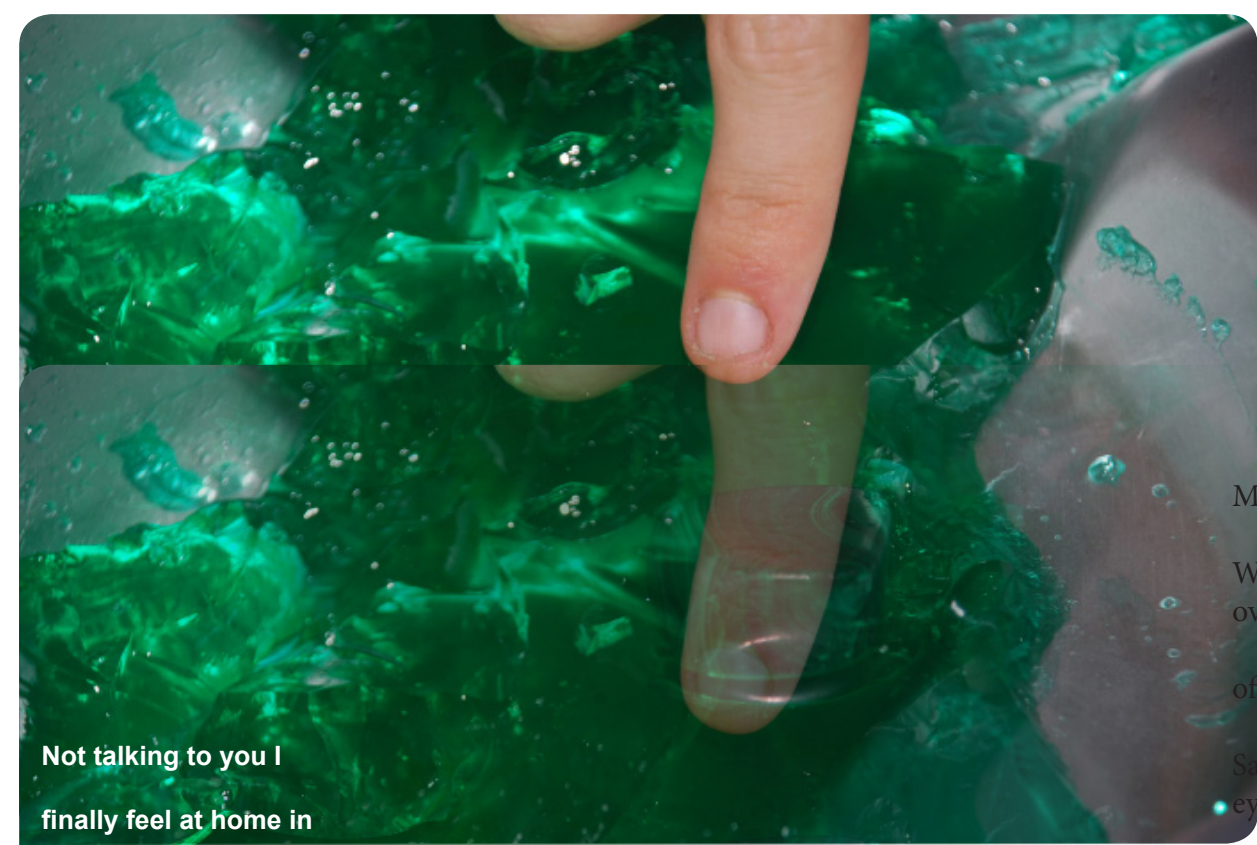


To read this chart, disregard proximity. all that matters are the black lines which will lead your eye throughout this (non-exhaustive) network of music that might exhibit how holes/circles/gaps infiltrated music between 2000 and 2010, giving way to more filled in space. The most obvious example of holes arise in the phenomenon of "shh" in songs, like Fergalicious. MIA later politicized this when she replaced words with gun shot cash register cash register. Other verbal holes were not so intentional but came from radios requiring edited versions of songs, often resulting in bleeped out or fully removed lyrics.

Holes, namely circles, became prevalent in production of music. Lip Gloss by Lil Mama, for example, has lots of POPPING sounds, and Me and You by Cassie features very round synth instrumentals. Christina Aguilera's voice is also quite round with very polished edges as she pushes her voice to the top back of her beautiful throat.

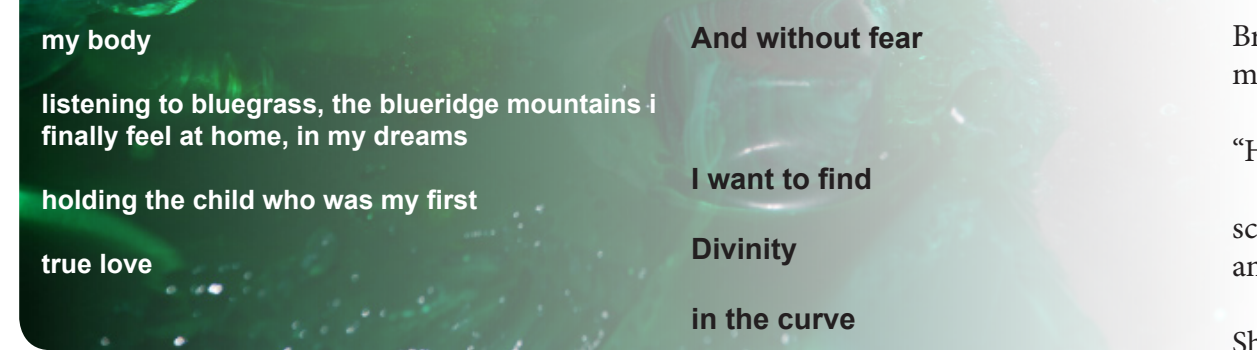
Phrases that wind down also bring up absence or lessening, yet create a sense of cyclic action in teh song.





Not talking to you I  
finally feel at home in  
my body  
listening to bluegrass, the blueridge mountains i  
finally feel at home, in my dreams  
holding the child who was my first  
true love

My church is  
Wind rushing past my ears  
over the roar  
of a four wheeler engine,  
Salty ocean water stinging my  
eyes



And without fear  
I want to find  
Divinity  
in the curve  
Of a horse's back

Bread and butter at every  
meal  
"Hoppilei!"  
screamed out over the Austri-  
an alps, a warm  
Sheep's tongue licking salt out  
of my hands.

holes  
In my stomach that took my soul away for  
Years,  
Finally gone as I sit here typing frantically  
To bridge space and time  
to attempt to hold onto the feeling I have of  
Home  
Here  
in this vast network of young people  
attempting to find divinity in each other  
We have forgotten the meaning of true relation-  
ships, of letting yourself  
Love someone deeply

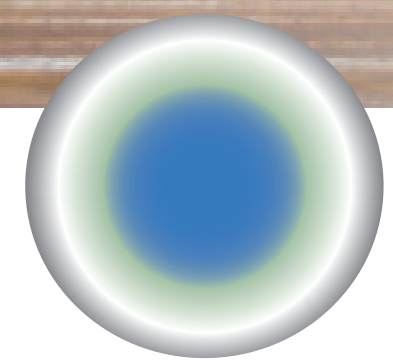
a Mountaintop  
pen on paper  
Wisps of golden baby hair  
The warm  
sweet  
scent  
of Breast milk  
dripping  
Out of a sore nipple

To me these things are the  
absence of holes; they fill  
A soul  
They protect  
Against tears in your stomach  
Lungs  
And heart  
I liked  
when you said

extreme loneliness allows a  
person to listen to the trees.

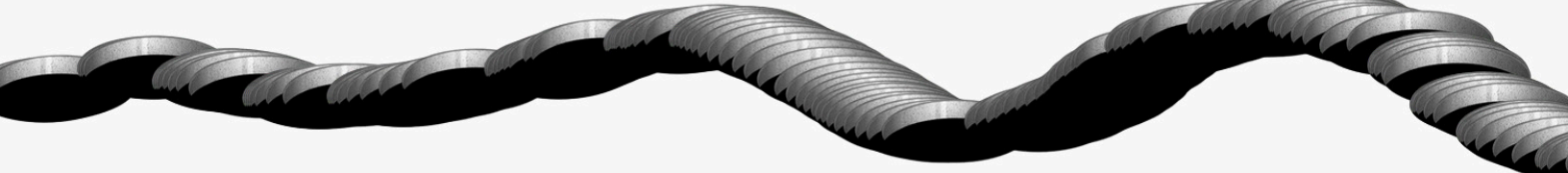


I have been to the place  
where  
You are so lonely the voic-  
es of nature fill you up  
There, I have done my  
penance  
Here  
I am whole once again  
I have gone to the far cor-  
ners of the earth

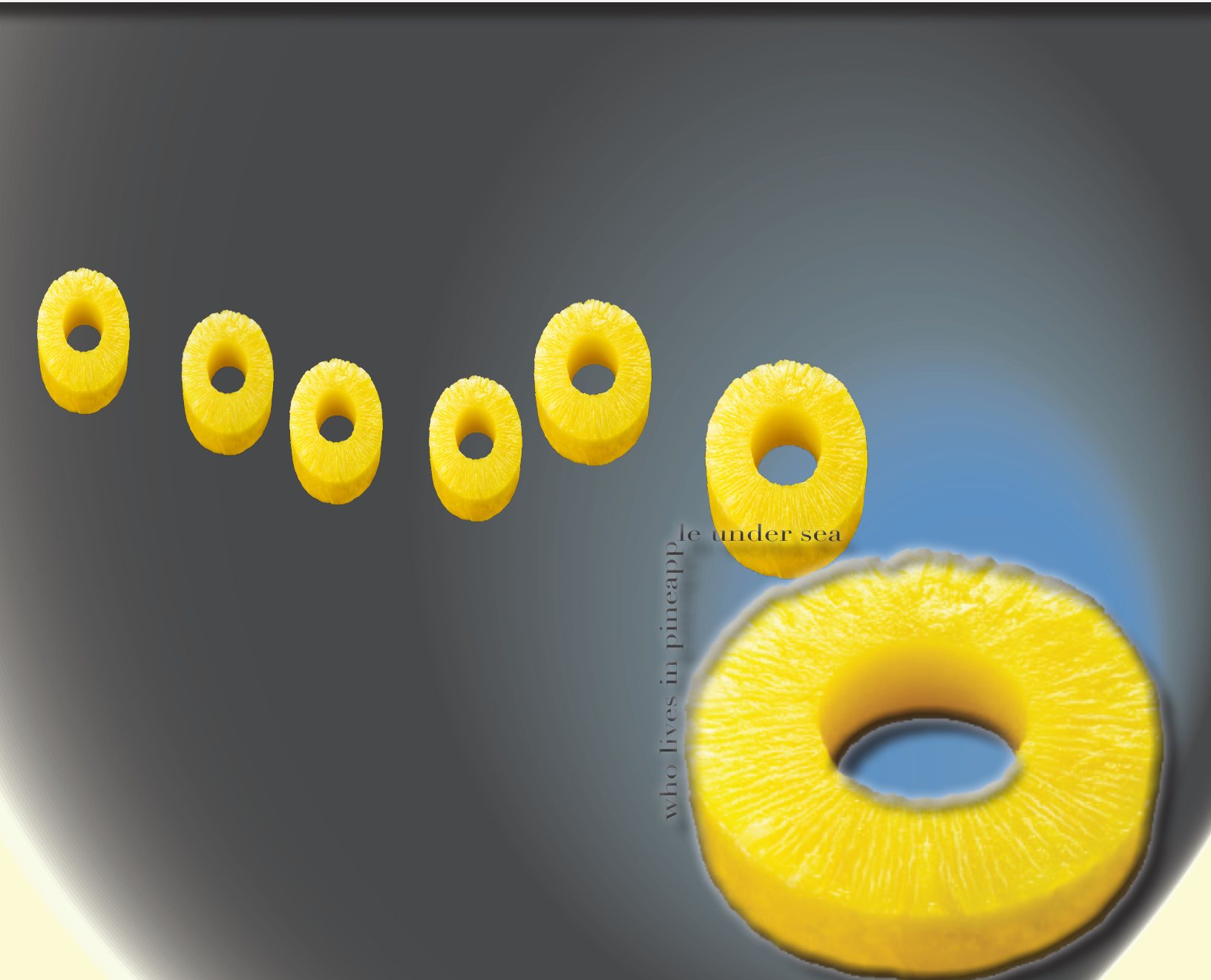
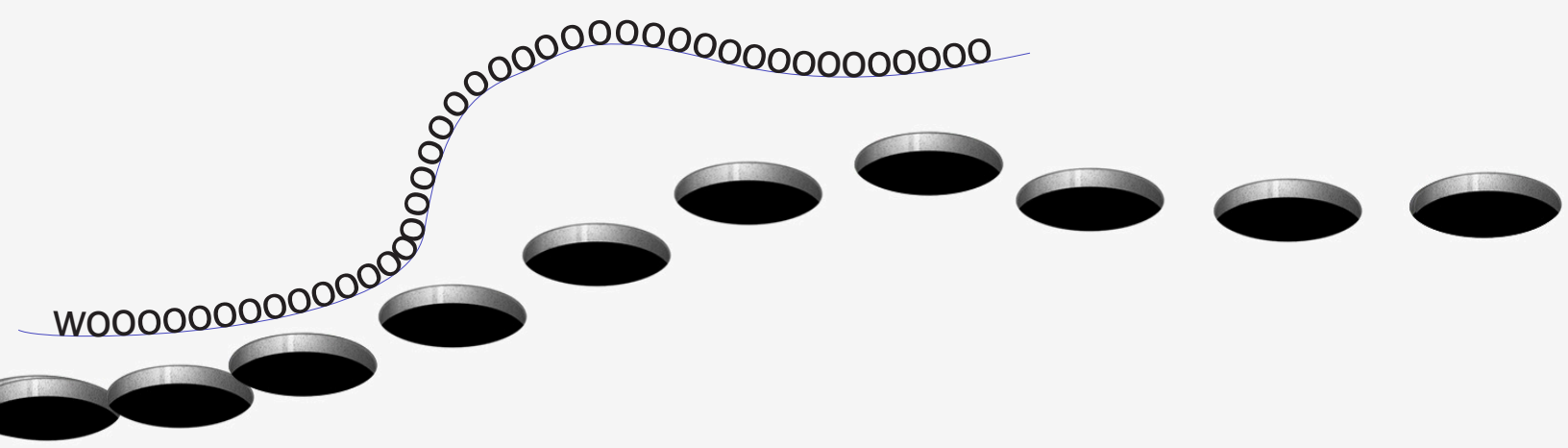


Crying  
And searching for my soul  
I have shown it how much I  
love it and now  
I deserve it back,  
Finally  
Filling the holes  
In my skin





i got a feeling



who lives in pineapp  
le under sea